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The Inkwell

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## The Inkwell

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# The Inkwell

Vol. XXVII

Armstrong College of Savannah, Ga., March 16, 1962

No. 5

## SPRING REGISTRATION BEGINS MARCH 22

### REGISTRATION SCHEDULE

THURSDAY, MARCH 22.....9:00 A.M. to 10:30 A.M.

(Sophomores)

10:30 A.M. to 12:00 P.M.

(Everyone)

(No fees will be accepted after 12:30 P.M.)

5:00 P.M. to 7:30 P.M. (Everyone)

(No fee will be accepted after 8:00 P.M.)

FRIDAY, MARCH 23.....CLASSES BEGIN

Late Registration Fee \$3.00

HOURS: 9:00 A.M. to 7:00 P.M.

(Fee will not be accepted after 8:00 P.M.)

MONDAY, MARCH 26.....Late Registration Fee \$4.00

HOURS: 9:00 A.M. to 7:30 P.M.

(Fees will not be accepted after 8:00 P.M.)

TUESDAY, MARCH 27.....Late Registration Fee \$5.00

Last day to register for credit.

HOURS: 9:00 A.M. to 7:30 P.M.

(Fees will not be accepted after 8:00 P.M.)

THURSDAY, MARCH 29.....LAST DAY TO CHANGE CLASSES.

### BULLETINS

Mr. Stephen P. Bond, instructor of Engineering Drawing, was recently the honored guest at a dinner given by the Girl Scouts. National leaders were present to honor Mr. Bond for his architectural work in restoring the Juliette Gordon Low birthplace to its original design.

\* \* \* \*

Jimmy Woolen and Mike Carmichael are trying to form an Amateur Radio Club on campus. Any licensed radio operator on campus (and anyone interested in short-wave radio) is asked to see either Jimmy or Mike.

\* \* \* \*

A Negro who applied for admittance to Armstrong has been turned down for academic reasons.

\* \* \* \*

Mrs. Schmidt, Admission Officer, visited Savannah High School last week to tell the students about Armstrong and to interview interested students. Mrs. Schmidt said she was pleased with the procedures used for interviewing at Savannah High.

\* \* \* \*

Helene Friedman, the former Helene Whiteman and the former editor of the Inkwell, has returned to the paper as a staff member. Welcome back Helene!

\* \* \* \*

AND A HAPPY SAINT PATRICK'S DAY TO YE!

Registration for the Spring Quarter at Armstrong will be very much like the registration for the Winter Quarter with a few minor changes.

Unlike previous registrations, Mrs. Rossiter will not collect fees in the auditorium, but in the lobby of the Armstrong Building. Dean Persse has also been moved with his I.D. card desk to the lobby. When students have completed the rest of the registration then they will proceed to the Armstrong lobby for their last stop.

A blackboard will be placed in the entrance to Jenkins Hall showing the classes that have already been filled. Students who find that classes they had scheduled have been cancelled may change their schedules by consulting advisors planned to be located in the auditorium. For major changes in his schedule a student should see his own advisor.

Approximately 850 students are anticipated to enroll at Armstrong in the Spring Quarter; a rise in the number of Night School applicants may result from the repeal of the "21-Year Age Law."

It was announced that the Fall Quarter registration next year will be radically different from those before in that students will be allowed to register for classes in an order based on the order in which they applied for admittance.

### Track Team

An attempt to organize an official track team at Armstrong is now in the process. Beryl Wagner is at the base of this effort and he says, "Things are not looking too bright. There are only five people at practice and it's rather difficult."

The team practices every day at the Savannah High track around 3:30. If anyone is interested in joining the team, there is a good chance that his talents can be put to use.



Harriet Morgan was crowned "Miss Geechee" for this year's annual at the Valentine dance last month.

### WACS Fails In Attempt To Get More Money

On February 28, Senator Bill Muller (WACS) submitted a request to the Student Senate for \$100 he said was owed to the Radio Workshop. After much deliberation the Senate turned down his request as being unconstitutional.

Bill argued that since the budget for the Senate was made to include \$100 for every recognized organization on campus and since the Radio Workshop was a recognized organization the closed-circuit radio station was entitled to \$100.

The Senate called his attention to the fact that the Radio Workshop was included in the "Masquers" budget; the total "Masquers" budget includes \$1800 for the production of plays, \$300 for the Radio Workshop, and \$100 as a "buffer." Even though the Radio Workshop is accepted as a separate organization, its budget is included in a special part of the budget and therefore could not qualify for additional funds.

Two senators suggested that in the future the Radio Workshop be given a separate budget from that of the "Masquers." The consensus of opinion among the senators seemed to be one of agreement, but no action

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Armstrong College  
Savannah, Georgia

MAR 19 1962



## THE INKWELL

Vol. XXVII

No. 5

March 16, 1962

Published three times quarterly by the students of Armstrong College.

Editor.....Michael Carmichael  
Associate Editor.....Mary Ellen Grady  
Business Manager.....Lucy Hargrett  
Feature Editor.....Bill Muller  
Circulation & Exchange Editor.....John Roberts  
Staff: Nancy Cunningham, Nancy Davis, Sandy Gray, Helene Friedman, Jackie Padgett, Sandra Rayburn, Doris Thacker, Diane Townsend, and Charles Warren.

## The Honor System

A man's honor has been said to be his most priceless possession. If so, and we believe it is so, a student who cheats his way through college will be a poor man; he may become financially rich, but he will still be a poor man.

Armstrong provides its students with an education, but it does not neglect the character of these students. We are on an honor system, a system that puts us on our own honor not to cheat on exams or otherwise violate the trust our instructors have placed in us. On every major test we are asked to write out the pledge, "I pledge on my honor that I have neither given nor received help on this test."

It is important that we take seriously this pledge; otherwise the whole honor system will be ineffective. In fact, the whole system seems to be ineffective right now because of this reason; students are not taking seriously this pledge on their honor.

We have seen students looking on each other's papers on a test; looking in textbooks; looking back at notes; and discussing an impending exam with students of an earlier class who already have had the same test.

We must realize that giving help on a test is as bad as receiving help. We must realize that cheating is in actuality a form of stealing. We must realize and keep uppermost in our minds the fact that "A good name is rather to be had than great riches."

## Exchanges

By John Roberts

The South Georgian, Douglas, Ga.: "The Circle 'K' Club is and has been one of the busiest organizations on the South Georgian Campus. Some of the principle projects have been: 1. The Get-Acquainted Dance for freshmen in September, 1961. 2. Campus Clean-Up Campaign. 3. March of Dimes Drive. 4. Collection of textbooks to be sent to underdeveloped countries. These are but a few of the many projects that are being carried on by this growing club."

Student Statesman, Los Angeles, Calif.: "T.V. idol Ty Hardin (Bronco Lane to millions of Americans) spoke impressively to a gathering of more than 650 parents and students who attended the first

meeting of the Montebello (Calif.) community-sponsored-and-conducted Operation Survival. . . he said, "I seek but one thing for the balance of my life — to influence kids and my nation to return to God and live according to God's principles and love. This . . . will enable America to survive."

The Orange and Blue, Mount Vernon, Ga.: "A Dublin Freshman has defeated a handicap of blindness by enrolling and completing one quarter of college by the use of Braille. Miss Emily Perry has throughout her school-life maintained an 'A' average, in grammar school, junior high and senior high, and completed the fall quarter by making the Dean's List. This all proves the hand is quicker than the eye."



When Lizzie, the counter-girl in the "dump," had her birthday a large group of Armstrong Students joined in the festivities. Here she is shown cutting the cake presented to her by the students.

## "Underdog"

By Beauregard

Chemistry labs seem to get more and more interesting, don't they? Especially on Thursday . . . While we're talking about labs, strange tales have been coming out concerning the Physics lab at the 11:30 hour. You were seen, kids, and everyone knows.

Those who are complaining about the new History set-up don't seem to realize that this is standard procedure in large universities; in some schools, classes are conducted over closed-circuit television and students never come in contact with the lecturers. We're lucky . . .

If anyone will, Bill will . . .

A certain tall socialist is threatening to remove the loops from all his Gants to avoid class distinction . . . Also to avoid being trampled in the street by the Junior High crowd who follow Gants as if they emanated the secret of life itself.

A friend who has just returned from New York tells us that the Twist is in its last (and finest?) hour. The Peppermint Lounge is quickly losing clientele. Fear not, kids. It always takes so long for fads to catch on in Savannah that just as

they're really beginning to be the going thing here they're extinct everywhere else.

The latest emergency bulletin from Paris says that spring hemlines are Down. We hope you girls saved the material you cut from your skirts in the last year or so. Boys look your last.

The February 19th issue of Time has an article on the student groups springing up on campuses across the nation. These are the "ban-the-bomb" enthusiasts. In fact, they seem to want to ban pretty much everything, including the Senate Sub-Committee on we-all-know-what, and armaments, nuclear testing, and space shots. The fever for national affairs makes student government seem pale by comparison and student senates and councils are being abandoned in some places . . . the Armstrong Senate is being ignored, even by the senators themselves, but it is replaced only by apathy, and not enthusiasm for any higher cause . . .

Speaking of "ban the space shots," there are those who would rather pave a new road to Tybee, and have the treasure of pleasure that it offers, than to put a man in orbit . . . splendid.





# Inkwell Spotlight on Jackie Padgett

By Lucy Hargrett

Jackie Padgett's list of honors could constitute a private year book or certainly fill a separate section of the 'Geechee. While at Armstrong Jackie's name has broached many titles yet she is simply Jackie, who balked at the idea of having this article written about her.

Interviewing Jackie and drawing definite conclusions is slightly short of impossible. With a Shirley - MacLaineish smile she said, "When I was ten years old I was an irrepressible tomboy and thought I could beat any boy around until I ran into one who changed my mind." In the very next breath she admitted to being interested in marriage, "... in about 10 or 11 years." Then she leaned back in her chair and began humming a vaguely recognizable tune and mentioned the fact that she takes voice lessons.

When asked what her favorite subjects were she said she wasn't sure because she liked them all. Evidence supports

that — she is listed on the Permanent Dean's List. In her spare time she tutors a high school student in algebra and French; French because she loves foreign languages. At the moment Chapel Hill in North Carolina is her choice in the cause of higher education.

Jackie is an active "Savannah Ga. Baptist" and served as Vice-President of the Baptist Student Union during Fall quarter. Munching on a stack of red-frosted heart-shaped cookies she'd gotten at a BSU meeting, Jackie said she thought the only way to be useful person is to do what you believe in and do it right. "I don't believe a person should accept a position or office unless he or she fully intends to fill the office" she said, but admitted that there is a limit and that the absence of an overzealous bearded Senate member this quarter has made things easier for her.

When she isn't presiding over the Senate or Sophomore Class in the capacity of President, she's an active Masquer, Inkwellian, Young Republican, Student Assistant, and member of ATB.

Non-Dump bridge with intelligent people for partners is a favorite pastime, with conversation running ahead of the card thing.

To see her pass through a hall with a friend, to see her chatting with a teacher, who seems to be enjoying her company, to see her presiding over a meeting or simply participating in one as a member, to see her remain a useful, attractive, unaffected girl — to see all this is to realize Jackie Padgett has come home to success.

## Sophomorian Lack Of Faith; A Lesson

Anonymous

Now that John Glenn is an international hero thousands of people suddenly remember that they knew or saw him someplace. I don't know him, but I have met him and learned a lesson.

During semester break last summer I was in Jacksonville, Fla. with friends and we were in a restaurant popular with college students. At that time Ham had just made his famous flight and a group of local celebres were discussing the event. A television sportcaster was passing by our table and said that if we were that interested in the space chimp maybe we would care to meet a human astronaut. We all laughed and told him that anytime he had one handy to please let us know. He said we wouldn't have long to wait because the man standing beside him was someone named John Glenn. We kidded his mild mannered man of perhaps 40 and told him he had been reading too many Flash Gordon stories, one of the students asked if he had left his space suit in the glove compartment of a rocket. He laughed and straightened his bowtie, not insisting he was an astronaut. We all shook his hand and told him that he and the announced would have to put together a more convincing story.

Two or three weeks later I picked up the morning newspaper and pictured on the front were four of the United States astronauts. Second from the right stood a small man with a shy smile; his name was John Glenn and he was wearing a bow tie.

## Campus Beauties Seek Miss Savannah Title

Four of the prettiest girls from Armstrong will be contestants in the Miss Savannah Contest this year. Kathy Argust, Judie Graves, Gay Heidt, and Linda Krenson (the only blond in this year's pageant) will vie for the title of Miss Savannah in the Municipal Auditorium on Friday night, March 30th, with WTOC's Jess Mooney filling the part of the Master of Ceremonies.

Armstrong College has a reputation for supplying the Miss Savannah's in the past years. Last year Armstrong's Glenda Brunson won the local contest and went on to become Miss Georgia; her short term as Miss Savannah was completed by Armstrong student Dottie Armstrong. According to several self-styled beauty experts, this year's Miss America may well be an Armstrong student.

The girl who becomes Miss Savannah this year will receive several hundred dollars in college scholarships and many other prizes. She will go to Columbus in May to compete for the title of Miss Georgia and, if successful, September will find her in Atlantic City, a contender for the crown that would make her Miss America.

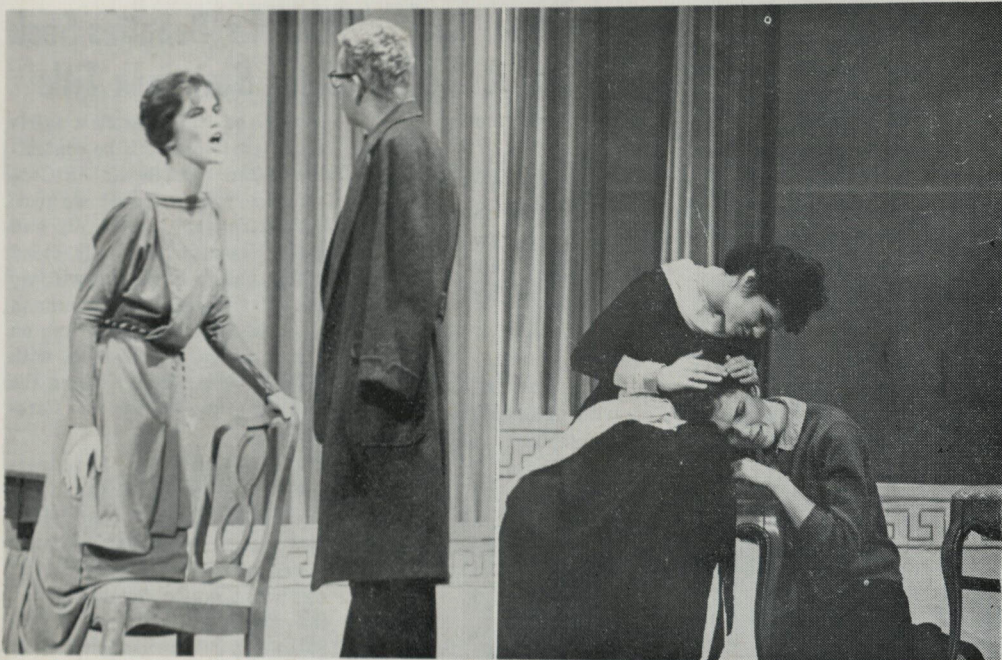
Tickets for the Miss Savannah Contest may be obtained from the contestants; tickets may also be purchased from the Junior Chamber of Commerce or "at the door." Balcony tickets are \$1.50; Orchestra and Dress Circle, \$2.00.

Billy Whitten's gone *BIG!* Armstrong listens to its favorite announcer now on *BIG* Radio, *W B Y G*.

1450 on your radio dial.







Two scenes from the Masquer's presentation of "Antigone": on the left Antigone (Nancy Cunningham) shouts at King Creon (Jim Rose); on the right Antigone is comforted by her nurse (Norma Maxwell). The picture on the left was made during the actual production of the play; the picture on the right was made during a rehearsal.

## LES MASQUERS

An unconventional Antigone played to a full audience for three nights, and emerged with glowing praise for the performances if not for the play itself. Many people question the congruity of the woman being dressed as ancients and the men in modern costumes. The set has been misinterpreted too. Antigone is a classic in drama. It is as timeless as humanity and therein lies the answer to the big problem of people's "how - come this, how - come that." Time is irrelevant in this particular play and that is why the women were dressed as ancients and the men in modern etc.

There's no other word for it: tall Nancy Cunningham was the tortured girl who gave her life to an "obligation." Miss Cunningham's performance in the production was played with the force of her shouts to Creon, played by Jim Rose.

Marsha Lipsitz, Norma Maxwell, John Brinson, Brice Langford and Ruth Arger balanced the cast and as usual the poor man's Peter Ustinov, John Brinson, tipped the scale charmingly his way.

John Welch, Irwin Safer, Joseph Lavine, Stephen Maxwell and Lucy Hargrett (the Queen) filled the finished product. The play was a beautiful one owing itself to the talent of Al Gordon, the director. "Antigone" was the wonder of the winter quarter.

### WACS FAILS

Continued from Page 1  
could be taken to separate the two organizations this year.

The Radio Workshop was said to need the funds to purchase two new tone-arm cartridges, a cue-amplifier, and a swivel chair. Part of the regular budget for the radio station has been used for miscellaneous items and the rest was to be used to buy a new amplifier to send the programs to the "Dump"; the present amplifier has been repaired several times but now causes a rumbling sound in the "Dump" speaker and cannot be used. The radio station is presently operating on a temporary basis through its tape recorder amplifier.

## "Town Crier" Becomes B.S.U. Elects Major March of Dimes New College Bulletin Officers For '62-'63 Was A Flop

By Bill Muller

Earlier in the academic year the Freshman class tried to remedy the fact that at Armstrong news seems to travel all too slowly. Their remedy was the "Town Crier," Charles Goldsmith, whose duty it would be to carry a bell and, in the manner of his historical counterpart, shout forth the news and announcements. This idea did not work.

The Freshman class held a meeting and decided that they would publish a mimeographed weekly bulletin of announcements to supplement the INKWELL which comes out but nine times in the school year. The bulletin received whole-hearted support from the INKWELL on condition that it not report news that had happened, but merely announce coming events; it was the editor of the INKWELL who moved in a Freshman class meeting that the class back this bulletin to be called, appropriately again, the "Town Crier."

The "Town Crier" has had several issues already and seems to be doing a good job, although its distribution could use some improvement. The INKWELL wishes the "Town Crier's" editor, Charles Goldsmith, the best of luck.

At a special meeting of the Baptist Student Union on the ninth of March the major officers of the group were elected for the next academic year. Nancy McCauley was elected president of the organization. Jerry Daniels will be the vice-president; Mike Carmichael, the second vice-president; and Sandy Gray, the secretary and treasurer. Ruth Lanier and Pam Edwards will be in charge of the music.

These officers were elected at this time so that they might have the opportunity to attend the B.S.U. Retreat during the Easter holidays before assuming their duties. They will learn more about the functions of the Union at the Retreat and more about the specific offices they will fill next year.

Other officers of the B.S.U., such as the senator, will be elected in September of next year.

It has come to the attention of the Inkwell that an attempt to raise money for the March of Dimes by the Freshman class was not quite a success. What was the reason for this failure? It is the opinion of this reporter that the drive failed for the same reason that many worthwhile functions fail in this college and in this city; the apathetic attitude here in Savannah is becoming nationally known. As new industries attempt to establish new plants here and colleges try to expand, they are met with a wall of stone held together by the mortar of "Historic" sentiment. When a new idea springs up, it is immediately attacked as being radical or "not in the interest of our fair city."

If Savannah doesn't come out of the past soon, it will truly be an historic city; the only place Savannah will be found in the history books.

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